

Selected Performances and Exhibitions

- 2007 *TMWPSFHA*, Nuffield Theatre, Lancaster, UK
TMWPSFHA, Cupola Bobber Studio, Chicago, Supported by Links Hall
Monologue for One Performer Taking One Step, Slowly, contribution to *SLOW*, a handmade artists book anthology on slow published and edited by Ian Abbott
The Man Who Pictured Space From His Apartment, CUE Art Foundation, New York, NY
Solo Gallery Exhibition, CUE Art Foundation, New York, NY
- 2006 *Great Performers of Illinois*, Millennium Park, Chicago
- 2005 *A Conversation in 50 Jumps Using A Trampoline and A Cliff*, contribution to *Jump*, a handmade artists book anthology on jumping published and edited by Ian Abbott
PAC/edge Performance Festival, Chicago
- 2004 *Petitmal*, Links Hall, Chicago
PAC/edge Performance Festival, Chicago
- 2001 *Subterfuge*, Performance Works Northwest, Portland
Subterfuge, The Spareroom, Chicago

Awards and Ancillary Experience

- 2008 NPN Creation Fund commission, sponsored by Links Hall & PS122
- 2007 07/08 Fellowship, Nuffield Theatre, Lancaster University, Lancaster, UK
- 2005 Best of PAC/Edge Award Winner
- 2004 Honorary Mention, Best of PAC/edge Awards
- 2001 Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago

Teaching / Academics

- 2008 Cupola Bobber Workshop, week-long, LanternHouse International, Ulverston, UK
Invited Presenter, *Goat Island: Lastness, raiding the archive, and pedagogical practices in performance*, Nuffield Theatre, Lancaster University, UK
- 2007 Cupola Bobber Workshop, Nuffield Theatre, Lancaster, UK
- 2005 Visiting Artist, First Year Program, *Springboard Series*, The School of the Art Institute of Chicago,
- 2003 Visiting Artist, Goat Island Summer School, Chicago

Selected Press

- Critic's Choice – *TMWPSFHA*, Chicago Reader, 2007, Justin Hayford
Review – *TMWPSFHA*, New City, 2007, ELR
Critic's Choice – *Petitmal*, Chicago Reader, 2005, Kerry Reid
Review – *Petitmal*, New City, 2004, John Beer
Critic's Choice – *Subterfuge*, Chicago Reader; Justin Hayford
Review – *Petitmal*, New City; John Beer
Review – *Petitmal*, Chicago Reader; Kerry Reid
Critic's Choice – *Petitmal*, Chicago Reader; Kerry Reid
Review – *Subterfuge*, Disconnect Arts Journal; Holly Abney