

Way Out West, the Sea Whispered Me



marketing support pack

A performance by **Cupola Bobber**
www.cupolabobber.com
info@cupolabobber.com

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contacts

Cupola Bobber

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www.cupolabobber.com

Press and PR contact:

Duncan Clarke PR

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Finance contact:

Julia Carradus, UK Finance

Nuffield Theatre, Lancaster, LA1 4YW

e. j.carradus@lancaster.ac.uk
t. + 44 01524 593777

Administration, tour, marketing and technical enquiries contact:

Tyler Myers, company member

e. tyler@cupolabobber.com

company information

Chicago-based duo **Cupola Bobber** is a collaboration between Stephen Fiehn and Tyler Myers.

Founded in 1999, Cupola Bobber is a collaboration between Stephen Fiehn and Tyler B. Myers. They have created four evening length performances by working slowly out of their studio on the west side of Chicago. They have performed in multiple venues in Chicago, in Austin, Portland, and New York, and toured internationally. They were International Artists in Residence at the Nuffield Theatre Lancaster in 2007/8. Alongside evening-length performances, they have made video, durational performance, and published writing.

Cupola Bobber create work using a slow process of collaboration, research, and rehearsal. They mix basic materials with homespun engineering, bumbling wit, and a desire to make delicate work that surprises viewers with its detail, humour, and care. They aim to use this simple aesthetic to explore the world for an hour or two, looking at it from arms length, creating a new system for the audience to discover meaning. Intimacy, delicacy, and confusion are important; exhaustion is deployed to dramatize beautiful minutia.

publicity

PRINT

A5 flyers and A3 posters will be supplied in whatever quantities you have requested. A full tour list is included on the flyers. A draft marketing campaign is outlined later in this pack with suggestions of where to mail and distribute the print we will supply you with.

PHOTOS

A number of colour photos are available as high res TIFs and JPGs as downloads from the Cupola Bobber web site at:

<http://www.cupolabobber.com/projects/wowimageshr.html>

Examples below:



PRESS/RADIO/TV

Tyler Myers and Stephen Fiehn are happy to conduct press and radio interviews via the telephone in advance of the performances, but please note that any interviews taking place before November 2010 will need to be scheduled in the late afternoon in order to account for the time difference in Chicago (6 hours behind UK time). If you would like to arrange any interviews, please let Duncan Clarke (PR) know.

post-show discussions and teaching

Post show discussions are positively encouraged to develop links with the company and foster debate and discussion around the work. Any post show discussion would need to be chaired by a member of staff from the venue. Note that post any show discussions will delay the get-out.

Cupola Bobber offer **educational and participatory workshops** as part of this tour. The workshops can be tailored for either: professional artists (of all disciplines); within the wider community (disability groups; over 50's; young people) and within the formal education system (students in schools, colleges and universities).

All of **Cupola Bobber's** educational packages are tailored to the specific needs of each group and are developed in discussion with them. Sessions usually focus on how to work quickly with proscribed materials to devise collaborative performance. All workshops include discussion and feedback on the participants' work.

"Time to talk. Focused time to produce and then digest, with the wonderful wisdom and insight of Cupola Bobber" Workshop Participant.

Please contact Tyler Myers (tyler@cupolabobber.com) for more information on post-show discussions and workshops.

WOW,tSWM spring 2010 tour schedule

WOW,tSWM October/November, 2010

Tuesday 26 October, 7:30pm	Northumbria University Theatre, Newcastle	(no box office telephone)
Tuesday 2, November, 6pm & 8:30pm	Aberystwyth Arts Centre, Aberystwyth	01970 623 232
Thursday 4 November, 7:30pm	Axis Arts Centre, Crewe	0161 247 5302
Monday 8 November, 7:45pm	Warwick Arts Centre, Coventry	024 7652 4524
Wednesday 10 November, 7:30pm	The Basement, Brighton	01273 699 733
Sunday 14 November, 6:30pm	SACRED at Chelsea Theatre, London	020 7352 1967
Wed/Thurs 17/18 November, 8pm	Workshop Theatre, Leeds	0113 3438730
Tuesday 23 November, 7:30pm	Wickham Theatre, Bristol	0845 402 4001
Thursday 25 November, 7:30pm	University of Plymouth, Plymouth	01752 585 050

Performance running time is 70 minutes with no interval.

Age suitability 10+ years (although recommended for older patrons, 16+)

Full details of the tour and information about Cupola Bobber can be found at www.cupolabobber.com

brochure copy

Way Out West, the Sea Whispered Me studies the action of the sea, both as mythology and as awesome presence, and asks: why is it that people are drawn to the sea?

From British Edwardian seaside resorts and surrounding 'work towns', to the disappeared sea-side town of Hallsands, to 1930s dustbowl Kansas, Cupola Bobber use their home-spun aesthetic and poker-faced charm to investigate how the seaside functions as a muse of contemplation, a place of leisure, and a heartless destroyer.

Way Out West, the Sea Whispered Me was conceived and developed during Cupola Bobber's year-long International Fellowship at the Nuffield Theatre, Lancaster in 2007/8. The Nuffield Theatre produced this tour.

"*This pair of Chicago-based 30-year-olds can lay claim to a special talent for alternative performance-making of disarmingly odd, cosmic charm.*" The Times.

credits

Company: Cupola Bobber

Devised and performed by: Stephen Fiehn and Tyler Myers

UK tour produced by: Alice Booth, Creative Producer, Nuffield Theatre, Lancaster

Way Out West, the Sea Whispered Me is a National Performance Network Creation Fund Project co-commissioned by Links Hall and PS122 in partnership with the National Performance Network. Major contributors of the National Performance Network are Doris Duke Charitable Foundation, Ford Foundation, Nathan Cummings Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org

Way Out West, the Sea Whispered Me is co-produced by Nuffield Theatre, Lancaster.

The UK tour of ***Way Out West, the Sea Whispered Me*** is produced by Nuffield Theatre Lancaster has been supported by Arts Council England.

Websites:

www.cupolabobber.com

www.nuffieldtheatre.com

www.liveatlica.org

Logos:



positioning

Key selling points

Cupola Bobber's work is accessible to diverse audiences with differing experiences of theatre and performance. Although the work is poetic and can be read in complex ways, children as young as ten have been delighted by the lo-fi and imaginative technical expertise of the company's work, which is captivating to watch and full of wonder. Other selling points include:

- This show is uniquely suited to UK audiences as much of the work was developed while the company was a recipient of an International Artist Fellowship at the Nuffield Theatre. Sources for the performance include: **Morecambe and Wise, Gilbert and George, Laurel and Hardy, Blackpool, Morecambe Bay, Dunwich in Suffolk, and Hallsands in Devon.**
- Solid **track record in the USA, success and acclaim** of previous productions and loyal audience base.
- This tour is the company's follow-up to their very successful fall 2008 tour of their previous piece, *The Man Who Pictured Space From His Apartment*, which was given **four stars** by The Times.
- Interdisciplinary nature of the work: A cross between performance, dance, live-art and double-act vaudeville comedy. Gives the work a **broad appeal** (past audiences have included patrons of visual art, music and literature events, as well as from theatrical circles).
- **International** company on the rise.
- **Endorsement** by the Nuffield Theatre (an organisation with a strong reputation on the international experimental theatre scene).
- Charming, gripping and affective experience.
- Theatrical, provocative and emotional.
- Content based on **recognisable human conditions** which everyone can relate to.

Key target markets

- People who have taken part or are taking part in CB's **education workshops or summer school**
- Past **Goat Island** Attenders (since Goat Island have disbanded, enthusiasts of the company will want to see the 'new thing' that has come out of Chicago; also Cupola Bobber are protégés of Goat Island and Every House Has a Door).
- Contemporary **performance, dance theatre, physical theatre and live-art** audiences
- **Students** (6th form, colleges, universities) of media/art/design/English/performing arts/politics and also music
- Art **cinema** attenders
- Contemporary **Art** attenders/Visual artists

The company would appeal to people who have previously attended performances by the following companies: Goat Island, Lone Twin, Forced Entertainment, Gob Squad, Victoria, Stationhouse Opera, Uninvited Guests etc.

marketing campaign suggestions

Print Distribution

Mailing

- Past Goat Island attenders (since Goat Island have disbanded, enthusiasts will want to see the 'new thing' that has come out of Chicago; and Cupola Bobber are protégés of Goat Island)
- Other attenders at your venue
- Other venues' mailing lists
- Local Arts Marketing Consortium lists
- Regional arts council mailings
- Student group and youth group leaders (please note 10+ age guideline)
- Dance, Performing Arts, Drama and Music teachers
- Local arts organisations

Leafleting

- Other events at your venue
- On-street or at key outside events

Distribution

- Arts venues, cinemas, theatres and art galleries
- Cafes, pubs, restaurants
- Bookshops, libraries, local council offices
- University and college campus, students union
- Doctor and dentist surgeries, hairdressers, beauty salons
- Health and fitness centres
- Youth clubs, night clubs
- Door to door in targeted postcode areas

Cupola Bobber Website

The website is designed to support your venue's website and act as a way of attracting potential audiences from generic marketing forwarding them to your venue's website or promoting your box office.

Features of the website include:

- Links to venue websites and online booking
- Gallery of images
- Background information including biographies
- Reviews and press quotes updated during the tour
- Audience reviews

Press and PR activity

Please ensure that a press release and listings information (with accompanying photos are sent out at least a month before the show arrives at your venue (see sample press release in this pack). Also encourage the regional journalists to do preview publicity before the show arrives. If you would like us to send a press release from the company to your local contacts, please email a list to Duncan Clarke at duncanclarkepr@live.co.uk.

Please encourage as many reviewers as possible to see the show. Please also take cuttings of previews and reviews about the company to send to Tyler after the visit.

Networking

Ensure that key people in your catchment area receive advance notice about the company's visit. Follow up with a call to describe the company's work. People at your Regional Arts Council office, local council Arts Development Officers and Youth Officers, other venue managers, teachers, press contacts and student reps should all be cultivated as networkers to help promote the company through word-of-mouth.

sample press release

Please adapt this to suit your local journalists and publications. Further information is available in this pack, including biographies, and also on the Cupola Bobber website.

Cupola Bobber in association with Nuffield Theatre, Lancaster

Way Out West, the Sea Whispered Me

Devised and performed by Cupola Bobber

[Insert dates, times, and venue info]

After the critical acclaim on their previous visits, the Chicago based performance duo Cupola Bobber are set to make a welcome return to the UK with their latest production, the ridiculously sublime adventure, *Way Out West, the Sea Whispered Me*. The nine-venue tour kicks off in Newcastle on 26 October and ends 25th November at the University of Plymouth.

Way Out West, the Sea Whispered Me studies the action of the sea, both as mythology and as awesome presence, and asks: why is it people are drawn to the sea?

Performing the destructive magnetism of the sea using Cupola Bobber's home-spun aesthetic and poker-faced charm, the show builds a remarkable examination of how the sea functions as a dwarfing muse of existential contemplation, a place of leisure, and as a heartless destroyer. This is explored through the locations of British Edwardian sea-side resorts and surrounding "work towns", the disappeared sea-side town of Hallsands, the disappearing town of Dunwich, and 1930s dust bowl Kansas, USA.

Using a square tarp artfully manipulated to locate the performance in the sea, on the land, in the sky, and in the theatre, and with inspiration from the performance duos of Laurel and Hardy and Gilbert and George, the duo Cupola Bobber present an enchanting performance full of intelligence, fortitude and imaginative wit.

Founded in 1999, Cupola Bobber is collaboration between Stephen Fiehn and Tyler B. Myers. They have created four studio-based performances by working slowly out of their studio on the west side of Chicago. The company have performed in multiple venues in Chicago, Austin, Portland, and New York, and toured internationally including in the UK with the acclaimed *The Man Who Pictured Space From His Apartment*. In 2007/8 the duo were International Artists in Residence at the Nuffield Theatre Lancaster, where *Way Out West...* was conceived and largely developed. Stephen Fiehn from Cupola Bobber says, "So much of this piece was developed in UK during two years of travelling back and forth. Bringing the show to the UK feels like its homecoming".

Cupola Bobber's work offers a whole other approach to Americanness, to masculinity, to what can be achieved through feats of the imagination. For the last nine years, the company has been making work that is thought provoking and full of wonder. Don't miss this opportunity to witness this truly captivating piece of work.

Way Out West, the Sea Whispered Me tours the UK starting off on 26th October at Northumbria University in Newcastle, and finishes at the University of Plymouth on 25th November. The production is supported by Arts Council England, and is co-produced by the Nuffield Theatre, Lancaster, and commissioned by PS122 (NYC), Links Hall (Chicago), and the National Performance Network.

Website: www.cupolabobber.com. Also see: www.nuffieldtheatre.com

For further information or images or to arrange interviews with the company please contact: For further info, to arrange interviews or arrange Press Tickets please contact Duncan Clarke, **DUNCANCLARKE PR on 01904 3435247/ 07880893750** or email: duncanclarkepr@live.co.uk

Ends

Chicago-based Cupola Bobber Make Theatre That Will Delight and Challenge You

Dear [name],

Cupola Bobber presents **WAY OUT WEST, THE SEA WHISPERED ME**, on [date] at [venue], a piece that tours for the first time in the UK. Touring nine venues across the country this autumn, this beautiful piece of work features the company's trademark wit, idiocy and pathos.

"What Samuel Beckett doing stand-up would be. It's transfixing, feels very new and, like the rest of the work, I really enjoyed it."- trailerpilot.com

Fiehn and Myers made the piece asking the following question: why is it people are drawn to the Sea?

Performing the destructive magnetism of The Sea using Cupola Bobber's home-spun minimal aesthetic and poker-faced absurdist charm, the show builds a entrancing exploration of how the Sea functions as a dwarfing muse of existential contemplation, a place of leisure, and as heartless destroyer. This explored through the locations of British Edwardian seaside resorts and surrounding "work towns", the disappeared seaside town of Hallsands, the disappearing town of Dunwich, and 1930s dust bowl Kansas.

Using a square tarp artfully manipulated to locate the performance in the sea, on the land, in the sky, and in the theatre, and with inspiration from the performance duos of Laurel and Hardy and Gilbert and George, the duo Cupola Bobber present an enchanting performance full of intelligence, fortitude and imaginative wit.

"Cupola Bobber are talented, wonderful, and very committed. Their creative strategies I think propose a valuable model for how and why to make performance in the new century" – Matthew Goulish, Goat Island, Chicago

Cupola Bobber's work offers a whole other approach to Americanness, to masculinity, to what can be achieved through feats of the imagination. For the last nine years, the company has been making work that is thought provoking and full of wonder. Don't miss this opportunity to witness this truly captivating piece of work.

For more information on the company, see www.cupolabobber.com

Special Offer for Schools and College Groups

[Insert offer here]

Venue Details

Tickets are already selling fast so early booking is recommended. Phone or email the box office to book your tickets. We look forward to seeing you here.

Yours etc.

box office information sheet

The Company: Cupola Bobber

Production title: Way Out West, the Sea Whispered Me

Please direct people to the website: www.cupolabobber.com

Background Founded in 1999, Chicago-based **Cupola Bobber [coo-po-la bob-er]** is a collaboration between Stephen Fiehn and Tyler B. Myers. They have created four evening length performances by working slowly out of their studio on the west side of Chicago. They have performed in multiple venues in Chicago, Austin, Portland, and New York, and toured internationally. They were International Artists in Residence at the Nuffield Theatre Lancaster in 2007/8. Alongside evening-length performances, they have made video, durational performance, and published writing.

The Show An internal adventure of miniscule proportions *Way Out West, the Sea Whispered Me* studies the action of the sea, both as mythology and as awesome presence, and asks: why is it people are drawn to the sea? Performing the destructive magnetism of the sea using **Cupola Bobber's** home-spun aesthetic and **poker-faced charm**, the show builds a remarkable examination of how the sea functions as a dwarfing muse of existential contemplation, a place of leisure, and as a heartless destroyer. This is explored through the locations of British Edwardian sea-side resorts and surrounding "work towns", the disappeared sea-side town of Hallsands, the disappearing town of Dunwich, and 1930s dust bowl Kansas, USA. Using a square tarp artfully manipulated to locate the performance in the sea, on the land, in the sky, and in the theatre, and with inspiration from the performance duos of **Laurel and Hardy** and **Gilbert and George**, the duo Cupola Bobber present an enchanting performance full of intelligence, fortitude and imaginative wit.

Selling points Cupola Bobber's work is accessible to diverse audiences with differing experiences of theatre and performance.

- This show is uniquely suited to UK audiences as much of the work was developed while the company was a recipient of an International Artist Fellowship at the Nuffield Theatre, Lancaster, in 2007/8.
- Sources for the performance include: **Morecambe and Wise, Gilbert and George, Laurel and Hardy, Blackpool, Morecambe Bay, Dunwich in Suffolk, and Hallsands in Devon.**
- Solid **track record in the USA, success and acclaim** of previous productions and loyal audience base.
- Successful short tour of the show in the spring of 2010, receiving national press in The Guardian, and multiple regional radio/print pieces.
- This show is the company's follow-up to their very successful fall 2008 tour of their previous piece, *The Man Who Pictured Space From His Apartment*, which was given **four stars** by The Times.
- Interdisciplinary nature of the work: A cross between performance, dance, live-art and double-act vaudeville comedy. Gives the work a **broad appeal** (past audiences have included patrons of visual art, music and literature events, as well as from theatrical circles).
- **International** company on the rise.
- **Endorsement** by the Nuffield Theatre, Lancaster (an organisation with a strong reputation on the international experimental theatre scene).
- Charming, gripping and affective experience.
- Theatrical, provocative and emotional.
- Content based on **recognisable human conditions** which everyone can relate to.

Duration Running time is 70 minutes with no interval

Age suitability We recommend 16 years and older, but suitable for 10+ years.

Post-show talk Talks will be taking place at some venues – please check with your marketing department.

Education work If you receive requests for workshops etc, please ask them to contact Tyler Myers on tyler@cupolabobber.com

press quotes and audience quotes

On *Way Out West, the Sea Whispered Me*, 2009

"I could stare at that piece of blue tarpaulin for hours." Alfred Hickling, *The Guardian*

"The whimsy of sand castles made and destroyed from a suitcase full of sand, an ocean and waves from tarpaulins and twine, a tie that stands straight up as if the wearer were plummeting down, a mountain inverted with a man enclosed like a slacker Beckett character – *Way Out West* is a dry, quietly humorous visit to new territory in a trusty, familiar vessel." Culturebot NYC

"While [Cupola Bobber's] pieces sometimes display the stoic classicism of Buster Keaton, its heart seems closer to the Marx Brothers, building things that fall apart beautifully." John Beer, *Poetry Project Newsletter*

"Plodding through their risible, makeshift world, hoisting big, ugly tarps to approximate sweeping landscapes, these lugs wax oafishly poetic on the sea's paradoxical power to sustain life and erode civilizations. Like Laurel and Hardy, the mismatched pair (Myers is all diligence, Fiehn all inertia) express a stumbling kind of grace, striving to squeeze profundity from artfully inadequate materials." Justin Hayford, *Chicago Reader Critic's Choice*

"A few of the show's jokes are like darts flying right past your ear to thunk into a bull's eye on the wall behind your head, but most of the punchlines are revealed like the pale, soft bodies of victims slowly stripping off their clothes at gunpoint. I imagined what Samuel Beckett doing standup would be. It's transfixing, feels very new and, like the rest of the work, I really enjoyed it." Blog: trailerpilot

On *The Man Who Pictured Space From His Apartment*, 2007

"... this pair of Chicago-based 30-year-olds can lay claim to a special talent for alternative performance-making of disarmingly odd, cosmic charm." "Four Stars" Donald Hutera, *The Times of London*

On *Petitmal*, 2005

"Throughout, the artful use of shadow, space, and dime-store props (they make great use, in particular, of the sound of an electric fan miked at a distance) create a haunting and thoroughly original imaginative atmosphere." - *John Beer, New City*

On *Subterfuge*, 2001

"With its poker-faced tedium, *Subterfuge* is as playful as it is demanding, and Fiehn and Myers, both only 23, show enormous maturity in trusting the simplicity of their vision." *Justin Hayford, Chicago Reader Critic's Choice*

Cupola Bobber CV

Selected Performances and Exhibitions

- 2010 *Way Out West, the Sea Whispered Me (WOW,tSWM)*, Fall UK tour:
Northumbria University, Newcastle
Aberystwyth Arts Centre, Aberystwyth
Axis Arts Centre, Crewe
Warwick Arts Centre, Coventry
The Basement, Brighton
Chelsea Theatre, London
The Workshop Theatre, Leeds
Wickham Theatre, Bristol
University of Plymouth, Plymouth
The Man Who Pictured Space From His Apartment (TMWPSFHA), Plateaux Festival, Künstlerhaus
Mousonturm, Frankfurt
WOW,tSWM Spring UK tour:
Nuffield Theatre, Lancaster
Green Room, Manchester
Exeter Phoenix, Exeter
Chichester Showroom, Chichester
- 2009 *WOW,tSWM*, PS122, New York, NY
WOW,tSWM, Fusebox Festival, Austin, TX
WOW,tSWM, Links Hall, Chicago, IL
- 2008 *TMWPSFHA*, UK Tour
Green Room, Manchester
Warwick Arts Centre, Coventry
Exeter Phoenix, Exeter
Arnolfini, Bristol
Dartington Arts, Dartington
Leeds Met, Leeds
Battersea Arts Centre, London
TMWPSFHA, Cupola Bobber Studio, Chicago
- 2007 *TMWPSFHA*, Nuffield Theatre, Lancaster, UK
TMWPSFHA, Cupola Bobber Studio, Chicago, Supported by Links Hall
TMWPSFHA, CUE Art Foundation, New York, NY
Solo Gallery Exhibition, CUE Art Foundation, New York, NY
- 2006 *Great Performers of Illinois*, Millennium Park, Chicago
- 2005 *PAC/edge Performance Festival*, Chicago
- 2004 *Petitmal*, Links Hall, Chicago
PAC/edge Performance Festival, Chicago
- 2001 *Subterfuge*, Performance Works Northwest, Portland
Subterfuge, The Sparerroom, Chicago

Publications

- 2010 *The Dictionary of Endurative Actions: The Drama Review*: Spring 2010
- 2009 *Way Out West, the Sea Whispered Me: A Reading Companion*, 24X36" text based double-sided poster
- 2007 *Exhibition Catalogue*, CUE Art Foundation, New York, NY
Monologue for One Performer Taking One Step, Slowly, contribution to SLOW, a handmade artists book anthology on slow published and edited by Ian Abbott
- 2005 *A Conversation in 50 Jumps Using A Trampoline and A Cliff*, contribution to *Jump*, a handmade artists book anthology on jumping published and edited by Ian Abbott

Commissions

- 2008 NPN Creation Fund commission with Links Hall, PS122

Awards and Honours

- 2010 Arts Council England Grant for the Arts (with the Nuffield Theatre)
MacDowell Colony Fellowship
Richard H. Driehaus Foundation Small Theater Grant
- 2008 Arts Council England Grant for the Arts (with the Nuffield Theatre)
- 2007 07/08 Arts Council England International Fellows, Nuffield Theatre, Lancaster University, Lancaster, UK
- 2005 Best of PAC/Edge Award Winner
- 2004 Honorary Mention, Best of PAC/edge Awards
- 2001 Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago

Teaching / Academics

- 2009 *Cupola Bobber Workshop*, Links Hall, Chicago
INTERLINK Visiting Artist, School of the Art Institute of Chicago
- 2008 *Cupola Bobber Discuss Their Work, Through Goat Island's Archive*, lecture, Bristol University, part of the Performing the Archive series
Workshops: Alsager, Dartington, University of Leeds, Leeds Met, Roehampton
Cupola Bobber Workshop, weeklong residential, Lanternhouse International, Ulverston, UK
Invited Presenter, Goat Island: Lastness, raiding the archive, and pedagogical practices in performance, Nuffield Theatre, Lancaster University, UK
- 2007 *Cupola Bobber Workshop*, Nuffield Theatre, Lancaster, UK
- 2005 *Visiting Artist*, First Year Program, *Springboard Series*, The School of the Art Institute of Chicago,
- 2003 *Visiting Artist*, Goat Island Summer School, Chicago

Selected Press

- Hickling, Alfred: "Way Out West, the Sea Whispered Me," *The Guardian*, February 25, 2010, page 38
- Kirwin, Katherine: "Way Out West, the Sea Whispered Me," *www.thepublicreviews.com*, February 28, 2010
- Editorial: "Ridiculously Sublime Adventure," *Exeter Express & Echo*, February 26, 2010
- Gregory, Christina: "Cupola Bobber on Way Out West, the Sea Whispered Me." *Student Direct*, February 22, 2010, p. 28
- Review, *WOW,tSWM*, *thatsoundscool.blogspot.com*, 2009
- Beer, John: "The Text in and of Performance," *The Poetry Project Newsletter: #220*; Oct/Nov 2009: 8-9
- Horowitz, Andy: "Cupola Bobber Opens PS122," *culturebot.com*: September 25, 2009
- Hayford, Justin: "Way Out West, the Sea Whispered Me," *Chicago Reader*: April 16, 2009
- Wittenburg, Zachary: "Cupola Bobber," *trailorpilot.com*: April 19, 2009
- Westin, Monica: "Way Out West, the Sea Whispered Me," *New City: April 23, 2009*
- Hutera, Donald: "The Man Who Pictured Space From His Apartment," *The Times of London*: Nov 11, 2008: 17
- Gardner, Lynn: "The Man Who Pictured Space From His Apartment," *The Guardian Guide*: Nov 8-14, 2008: 39
- Hayford, Justin: "Under the Radar," *Chicago Reader Fall Preview*: Sept 11, 2008
- Rekk, Paul: "The Man Who Pictured Space From His Apartment," *Que j'ai rêvé* (*prekk.blogspot.com*): Oct. 27, 2008
- Hayford, Justin: "The Man Who Pictured Space From His Apartment," *Chicago Reader*: Oct 25, 2007
- ELR: "The Man Who Pictured Space From His Apartment," *New City*: Oct 22, 2007
- Reid, Kerry: "Petitmal," *Chicago Reader*: March 10, 2005
- Beer, John: "Petitmal," *New City*, 2005
- Reid, Kerry: "Petitmal," *Chicago Reader*: Sept. 9, 2004
- Hayford, Justin: "Subterfuge," *Chicago Reader*: July 19, 2001
- Abney, Holly: "Subterfuge by Cupola Bobber," *Disconnect Arts Journal*: November 2001

information on the tour producer

This tour is supported and produced by the **Nuffield Theatre, Lancaster**. The Nuffield Theatre programmes, commissions and supports high-quality performance in the fields of theatre, dance, live art and multimedia. Creative Producer, Alice Booth, supports the development of resident artists and companies, including the production and management of touring work. The Nuffield Theatre is a sub brand of Live at LICA, please see www.liveatlica.org for more information.