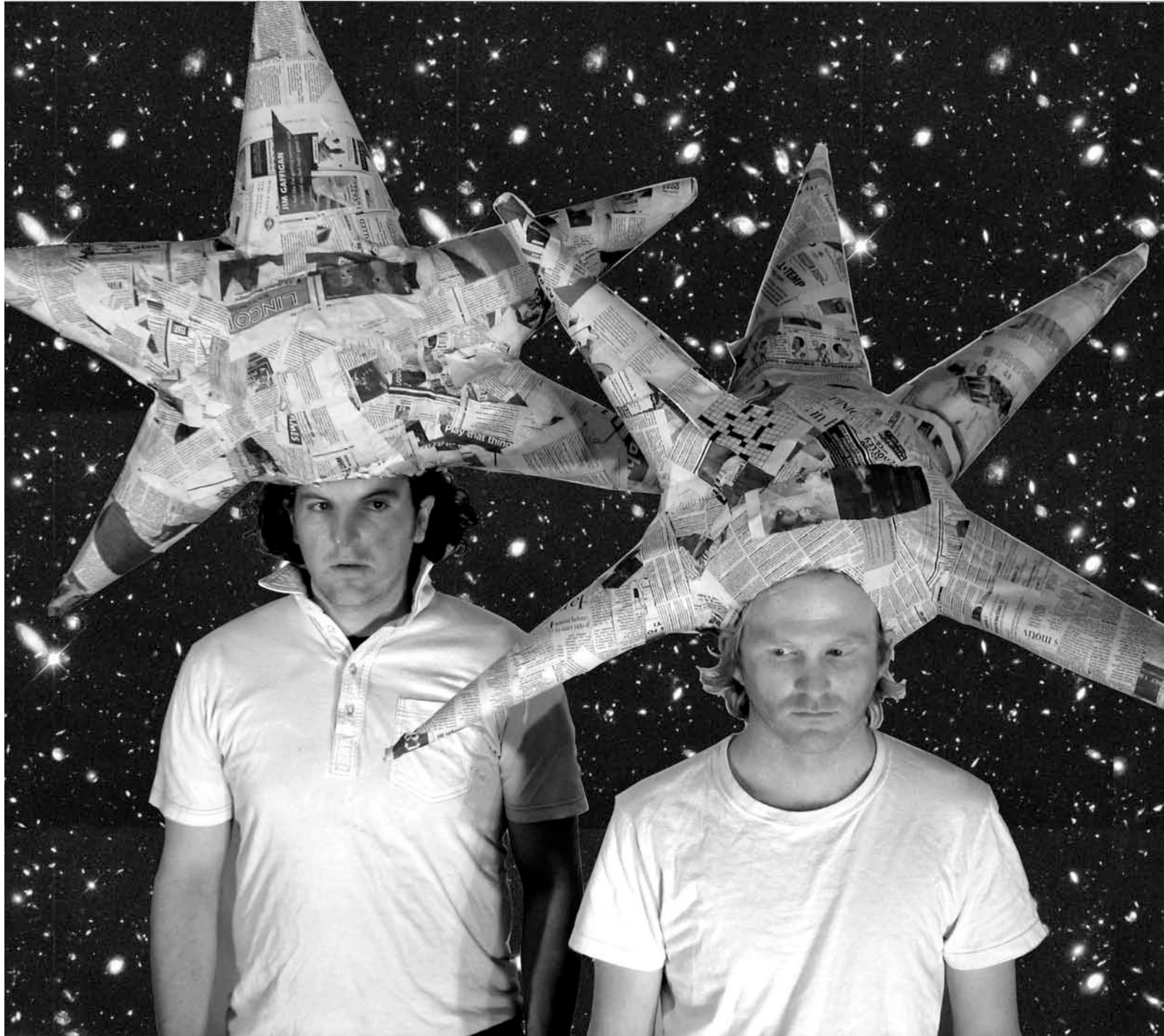


# The Man Who Pictured Space From His Apartment



a performance by **Cupola Bobber**  
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## contents

	Page
contacts & general information	2
company information	2
about <i>The Man Who Pictured Space From His Apartment</i>	3
post-show discussions and teaching	3
<b>Cupola Bobber</b> CV	4
Technical Requirements and cost for UK promoters	5

## contacts

### Cupola Bobber

info@cupolabobber.com  
www.cupolabobber.com

### Administration, tour, finance and education enquiries contact:

Alice Booth, UK Tour Producer                      Nuffield Theatre, Lancaster, LA1 4Y  
  
e. alice@nuffieldtheatre.com  
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### Technical enquiries contact:

Tyler Myers, company member                      e. tyler@cupolabobber.com

## about Cupola Bobber

Chicago-based duo **Cupola Bobber** is a collaboration between Stephen Fiehn and Tyler B. Myers.

**Cupola Bobber** are currently the Nuffield Theatre's International Artists Fellows, a year-long programme taking place in Lancaster supported by Arts Council England. The programme enables excellent artists to develop their practice in relation to the artistic ethos and cultural context of the supporting venue.

Founded in 1999, **Cupola Bobber** have created three evening length performances; 2001's *Subterfuge*, 2004's *Petitmal*, and 2007's *The Man Who Pictured Space From His Apartment (TMWPSFHA)*. Alongside the formal performance work they have made video, durational performance, and published writing works.

**Cupola Bobber** create work using a slow process of collaboration, research, and rehearsal. They mix basic materials with homespun engineering, bumbling wit, and a desire to make delicate work that surprises viewers with its detail, humour, and care. They aim to use this simple aesthetic to explore the world for an hour or two, looking at it from arms length, creating a new system for the audience to discover meaning. Intimacy, delicacy, and confusion are important; exhaustion is deployed to dramatize minutia.

## about *The Man Who Pictured Space From His Apartment (TMWPSFHA)*

With an eye on vaudeville, the night sky, and this note: "If I die, my knowledge may die with me", **Cupola Bobber** investigate the stars, the railroad, and their memories in a struggle to pinpoint something infinitely satisfying... a transcontinental railroad, a man on the moon, a Golden Record with all that is good on this earth shot at the stars.

Using an intricate web of lo-fi mechanics, they convert a confined interior into an expansive nightscape, a universe out of cardboard, with two small towers made from cardboard toy bricks. The space changes, tasks flow into each other, the light goes from bright to twilight to night... stars dancing together, dialogue that finds meaning in dozens of connecting threads, and resolution in the kind of beauty that makes you sigh.

*"a coup de theatre of rare sublimity"* -The Chicago Reader



photo credit: Jennifer Korff

DVD documentation of *TMWPSFHA* is available on request.

## post-show discussions and teaching

**Post show discussions** are positively encouraged to develop links with the company and foster debate and discussion around the work. Any post show discussion would need to be chaired by a member of staff from the venue, and ideally take place in a room other than the performance space so the get-out can take place at the same time.

**Cupola Bobber** are offering **educational and participatory workshops** as part of the autumn tour. The workshops can be tailored for either: professional artists (of all disciplines); within the wider community (disability groups; over 50's; young people) and within the formal education system (students in schools, colleges and universities).

All of **Cupola Bobber's** educational packages are tailored to the specific needs of each group and are developed in discussion with them. Sessions usually focus on how to work quickly with found materials to devise collaborative performance. All workshops include discussion and feedback on the participants' work.

"Time to talk. Focused time to produce and then digest, with the wonderful wisdom and insight of Cupola Bobber" Workshop Participant.

Please contact Alice Booth on [alice@nuffieldtheatre.com](mailto:alice@nuffieldtheatre.com) for more information on post-show discussions and workshops.

\*\*\***Cupola Bobber** will be teaching a summer school for artists in Ulverston at the Lanternhouse, presented by the Nuffield Theatre, in July 2008.

# Cupola Bobber CV

## Selected Performances, Exhibitions, and Published Writing

- 2007 *TMWPSFHA*, Nuffield Theatre, Lancaster, UK  
*TMWPSFHA*, Cupola Bobber Studio, Chicago, Supported by Links Hall  
*The Man Who Pictured Space From His Apartment*, CUE Art Foundation, New York, NY  
Solo Gallery Exhibition, CUE Art Foundation, New York, NY
- 2006 *Great Performers of Illinois*, Millennium Park, Chicago
- 2005 *A Conversation in 50 Jumps Using A Trampoline and A Cliff*, contribution to *Jump*, a handmade artists book anthology on jumping published and edited by Ian Abbott  
*PAC/edge Performance Festival*, Chicago
- 2004 *Petitmal*, Links Hall, Chicago  
*PAC/edge Performance Festival*, Chicago
- 2001 *Subterfuge*, Performance Works Northwest, Portland  
*Subterfuge*, The Spareroom, Chicago

## Awards and Ancillary Experience

- 2007 07/08 Fellowship, Nuffield Theatre, Lancaster University, Lancaster, UK
- 2005 Best of PAC/Edge Award Winner
- 2004 Honorary Mention, Best of PAC/edge Awards
- 2001 Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago

## Teaching / Academics

- 2007 Cupola Bobber Workshop, Lancaster, UK
- 2005 Visiting Artist, First Year Program, *Springboard Series*, The School of the Art Institute of Chicago,
- 2003 Visiting Artist, Goat Island Summer School, Chicago

## Selected Press

- Critic's Choice – *TMWPSFHA*, Chicago Reader, 2007, Justin Hayford  
Review – *TMWPSFHA*, New City, 2007, ELR  
Critic's Choice – *Petitmal*, Chicago Reader, 2005, Kerry Reid  
Review – *Petitmal*, New City, 2004, John Beer  
Critic's Choice – *Subterfuge*, Chicago Reader; Justin Hayford  
Review – *Petitmal*, New City; John Beer  
Review – *Petitmal*, Chicago Reader; Kerry Reid  
Critic's Choice – *Petitmal*, Chicago Reader; Kerry Reid  
Review – *Subterfuge*, Disconnect Arts Journal; Holly Abney

## Technical Requirements for *TMWPSFHA* and costs for UK promoters

### Performing space

- 22 ft wide by 22 ft deep performing area (depth can be 18 ft where necessary)
- Ceiling with clearance of at least 14 ft
- Hanging grid with a load capacity of at least 600 lbs (to fix floating ceiling to)
- Masked wings and upstage border
- Two halogen flood lamps, floor mounted at the extreme downstage left and right corners of the performing area
- Full PA system with front of house speakers, and a CD player

### Dressing Rooms

One comfortable dressing room is required with access to a washer/dryer and shower.  
3 x large bottles of water

### Schedule

One full day is needed for load in, one day prior to the first performance date.  
Load out can be completed in 4 hours  
The running time for the performance is 1 hour and 10 minutes

### Personnel

Cupola Bobber will travel with 1 technician, 3 people total  
The company require the assistance of one house technician during load in, and starting 2 hours before each show, throughout each show

Unless otherwise agreed upon in advance, all fees and costs due to Cupola Bobber should be completed by wire transfer the first working day after the first performance

### Cost for UK promoters

£1,200 fee per performance  
£850 fee per performance for two-night engagements  
£200 for a three-hour workshop (prices for longer or shorter sessions can be negotiated)

+ an additional amount to cover flights, UK travel costs, accommodation, work-permits and per-diems. This will be divided equally between the host venues.